

KLAAS MULLER

J A C O B J O R D A E N S

Head study of a crying girl, with a separate study of her mouth

Crying children appear several times in Jordaens' works (cfr "The king drinks", KMSK, Brussels) and it appears to be a popular theme that the master depicted in several paintings. Our drawing is very typical and prototypical of Jordaen's style around the 1630s (see R.A. D'Hulst, *Jordaens Drawings*, Arcade Brussels, Vol. I, p. 255, Nr 1166) . With a few powerful and accurate lines, the master manages to evoke a strong emotion.

Jordaens made several drawings after life; they provided a foothold and could serve as inspiration for faces in larger paintings. Interestingly, the master drew a 2nd mouth on our drawing, as if he was considering another option or wanted to deepen this detail.

Black Chalk heightened with White, 14 x 11.5 cm (5 1/2 x 4 1/2 inches)

17th century



Exhibitions

Ottawa, National Gallery of Canada, Jacob Jordaens, 1593-1678. An Exhibition, 1968-1969, no. 157, ill. (catalogue by Michael Jaffé).

Literature

R.-A. d'Hulst, Jordaens Drawings, London and New York, 1974, I, no. A166, III, fig. 176.

Artist description:

N/A