

KLAAS MULLER

QUELLINUS II ERASMUS

Three Putti around a Fruit Basket with Parrots

The still life and the parrot are partly inspired by a work executed in collaboration with Peter Paul Rubens and Frans Snijders in the Museo del Prado, Madrid. The present painting is comparable to a signed *Caritas* by Erasmus Quellinus in the Groeningemuseum, Bruges. It can be dated to circa 1655/60.

Published: N. Büttner, Rubens: *Allegories and subjects from literature*, Corpus Rubenianum Ludwig Burchard, XII, vol. 1, 2019, pp. 120-123, under no. 8

We are grateful to Bert Schepers of the Rubenianum, Antwerp for suggesting the attribution to Erasmus Quellinus II and the Workshop of Frans Snijders.

oil on canvas, 101 x 152 cm, framed



Circa: ca 1655-1660