

KLAAS MULLER

Q U E L L I N U S I I E R A S M U S

Three Putti around a Fruit Basket with Parrots

The still life and the parrot are partly inspired by a work executed in collaboration with Peter Paul Rubens and Frans Snijders in the Museo del Prado, Madrid. The present painting is comparable to a signed *Caritas* by Erasmus Quellinus in the Groeningemuseum, Bruges. It can be dated to circa 1655/60.

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oil on canvas, 101 x 152 cm, framed



Circa: ca 1655-1660

Artist description:

Erasmus Quellinus the Younger or Erasmus Quellinus II was a Flemish painter, engraver, draughtsman and tapestry designer who worked in various genres including history, portrait, allegorical, battle and animal paintings. He was a pupil of Peter Paul Rubens and one of the closest collaborators of Rubens in the 1630s. Following Rubens' death in 1640 he became one of the most successful painters in Flanders. He was a prolific draughtsman who made designs for decorative programmes in the context of official celebrations, for publications by the local publishers and for tapestries and sculptures realised by the local workshops. His work reveals the Classicist trend in the Baroque.