

KLAAS MULLER

QUELLINUS II ERASMUS

Three Putti around a Fruit Basket with Parrots

oil on canvas, 101 x 152 cm, framed

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N. Büttner, Rubens: allegories and subjects from literature, in: Corpus Rubenianum Ludwig Burchard, XII, vol. 1, 2019, pp. 120-123, under no. 8

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The still life and the parrot are partly inspired by a work executed in collaboration with Peter Paul Rubens and Frans Snijders in the Museo del Prado, Madrid. The present painting is comparable to a signed Caritas by Erasmus Quellinus in the Groeningemuseum, Bruges. It can be dated to circa 1655/60.



Circa: ca 1655-1660