

KLAAS MULLER

J A N P I E T E R V A N B A U E R S C H E I

A Triton

This very nice and impressive terracotta-sculpture of a Triton is very comparable to works of Lucas Faydherbe (Mechelen 1617-1697). Eg: Faydherbes "Triton" in the KMSK in Brussels.

It can be dated around 1695 and its style is very Rubenesque

Iconographically, the putto represents a Triton blowing on a shell and holding a – now missing – trident in its right hand. Other 'marine' features are the chain of shells across its chest, the netting in his hair and the dolphin at its feet.

Height : 103 cm

Circa: ca.1640-1650

Artist description:

Jan Pieter Van Burscheit left his homeland Germany to apprentice with Pieter Scheemaeckers the Elder. In 1694, he joined the Antwerp Guild of St. Luke and established himself as a sculptor and architect. He soon became the leading sculptor (and architect) of the late 17th and early 18th centuries in the Low Countries.

