

KLAAS MULLER

JACOB JORDAENS

Study of a woman in profile

This masterly bold study aux trois crayons shows a lady with her head and gaze turned down in a humble gesture. The powerful handling of the chalk adds to the directness of the drawing and leaves little doubt that the scene was made after life model.

Our drawing was probably a preparatory study for a female figure in Jordaens famous painting "Offering to Ceres" (Museo del Prado, Madrid, Inv. P001547).



Circa: ca 1620

Literature

cf.: R.-A. d'Hulst [ed.], Jacob Jordaens (1593-1678), Antwerp 1993, Vol I, pp 122-23; R.-A. d'Hulst, Jordaens drawings (IV Vols), Brussels 1974

Artist description:

N/A