

# KLAAS MULLER

M A E R T E N H E E M S K E R C K , A T T R I

## Study of a naked man/ A map on the Verso

This very nice early renaissance-drawing could be made after a life-model. Though the Italian influences are clear, the sheet seems to be connected with the work of Maerten Van Heemskerck. This famous Dutch master was already active in Rome in 1632 and uses a very similar way of hatching and cross-hatching. A quit comparable drawing is Heemskercks famous study of the Belvédère-torso in the Staatliche Museen (Berlin).

The map with Italian inscriptions the verso (place unidentified for the moment) seems to be made by another hand.

17.8 x 19.2 cm (7 x 7 1/2 inches)

Pencil and Brown ink / Pencil, brown ink and watercolors on the back

Italian-Dutch School, 16th century

