

KLAAS MULLER

A B R A H A M V A N B E Y E R E N

Still Life with Grapes, Lemons, Bread, a Roemer and a Gilt Cup.

We are grateful to Dr. Fred Meyer for confirming our work as an authentic Van Beyerem.

A monogrammed and similar work but with a reversed composition is located in Paris (Gal. d'Art Saint Honoré, see E. Gemar-Koeltzsch, *Holländische Stillebenmaler im 17. Jahrhundert*, Luca Bild Lexicon, part 1, p. 119).

The present work was part of a collection, offered at Sotheby's (on 11th of December 1996), which hung in three luxurious hotels overlooking Lake Lucerne (Bürgenstock region). The collection was assembled by Friederich Frey-Fritz, who purchased the Bürgenstock in 1925, over a period of around 20 years.

ca 1640

84 x 114.5 cm (33 ¹/₈ x 45 ¹/₈ inches)

Oil on panel



Circa: ca 1640

Literature

F. Frey, *Bürgenstock*, 1967, pp. 92-3