

KLAAS MULLER

C O R N E L I S K E T E L

Portrait of a man with a Hat

SOLD

After his stay in Paris, Ketel moved in 1573 (the year our painting is dated) to England where he was active at the court in London and made portraits of notorious noble men and women.

In 1581 he went back to Holland and began a workshop in Amsterdam. According to Karel van Mander Ketel was also known for painting with his mouth and feet. In 1614, Ketel was mentioned in a letter by the collector Ernst Brinck: *Cornelis Ketel een vermaert schilder t'Amsterdam, nu out bij die 90 iaer, schildert met handen ende voeten, hij schildert met zijn handt ende met penseel, oec met de handt end sonder penseel, met die voet met het penseel, ende oeck met die voet sonder penseel, hij heeft sijne 2 eijgen huijsen meest met die voet beschildert van buijten.*

A similar work by Ketel in the The Thyssen-Bornemisza collection (see Castagnola 1969, dl.1, p. 176, dl. 2, pl. 114).

56 x 45.5 cm (22 x 17 ⁷/₈ inches)

Oil on panel; original inscriptions above: AN^o1573 and AET 63.



Circa: ca 1580-1600