

KLAAS MULLER

G O N Z A L E S C O U Q U E S

Portrait of King Charles I with Queen Maria-Henrietta

The original work (now in the Archiepiscopal Castle, Kromeriz, Czech Republic), made by Anthony Van Dyck, was ordered by Charles I as a gift for his wife in 1632. The painting was to be set above the Chimney in the Drawing room of Somerset House.

The composition was an immediate success and was copied several times by notorious painters such as Hoskins (for the king) and Gibson (see S. Barnes, Van Dyck, A complete catalogue of the paintings, Yale University Press, 2002, p. 461-462).

Another copy (in miniature and only from the Queen's head) was ordered by Charles I and is now shown in the Rijksmuseum, Amsterdam (also dated 1632). Gonzales Coques must have made several versions derived from the original as well, another similar and also reduced version hangs in the Victoria and Albert Museum (Nr. 1342-1869).

The olive branch held in her left hand may refer to Charles' pacificatory father James I.

ca 1650

33.5 x 45 cm (13 1/4 x 17 3/4 inches)

2 labels on the reverse

Oil on Canvas



Circa: ca 1650