

KLAAS MULLER

FLEMISH SCHOOL 17TH CEN

The prodigal son coming home

SOLD

Impoverished and neglected, the son kneels at the staircase of his parentel house. His father welcomes him with open arms and a servant offers new clothes. The biblical story of the prodigal son became more and more popular in Flanders since the 16th century.

The "trompe-l'oeil"-effect in our little grisaille (brunaille) makes the spectator more involved and emathized.

Oil on Panel, 11,5 x 12,5 cm



Circa: ca 1610