

KLAAS MULLER

FLORENTINE SCHOOL 17TH C

Vanitas

This little painting is -also literally- divided in 2 halves. One part represents a bare chested and richly dressed young lady with a burning candle. The other half, one perceives her skeleton with a snake crawling through her eye while she raises her left hand.

The Vanitas-iconography is very outspoken in the certainty of death (skeleton, candle, smoke), contrasting with symbols of wealth and the superficial lightness of life and luxury.

Oil on octagonal panel, 40,5 x 33,5cm



Circa: ca 1620