

KLAAS MULLER

FLEMISH SCHOOL 16TH CEN

Flemish Draughtsman in Italy: Fantastic Landscape

Third Quarter of the 16th Century

16.4 x 23.3 cm

Brown Ink



Circa: Third Quarter of the 16th Century

Artist description:

From the early 16th century, the Italian Renaissance started to influence the Flemish painters. The result was very different from the typical Italian Renaissance painting. The leading artist was Pieter Brueghel the Elder, who avoided direct Italian influence, unlike the Northern Mannerists.