FLEMISH SCHOOL 17TH CEN

Lot and his daughters

A blueish study of Lot and his two daughters. There are clear traces of a grid visible throughout the entire drawing.

Artist description:

After the Siege of Antwerp (1584–1585), the Southern Provinces of the Netherlands ("Flanders") remained under Spanish rule and were separated from the independent Dutch Republic. Although many artists fled the religious wars and moved from the Southern Netherlands to the Dutch Republic (Dutch Golden Age), Flemish Baroque painting flourished, especially in the Antwerp school, during the seventeenth century under Rubens, Anthony van Dyck, and Jacob Jordaens.