

# KLAAS MULLER

## F L E M I S H 1 7 T H C E N T U R Y

### 2 Deer Calfs

This exceptionally large oil sketch on paper can be situated in the surroundings of Jan Fyt and his pupil Pieter Boel. Hunting scenes and -booty were quite popular in the Southern Netherlands in the 17th century. Our painting is a study, probably made for a very large project that was then exhibited in a hunting castle, -lodge or huntingroom.

The provenance of the painting makes one dream; it is not unlikely that the painter Henri Toulouse-Lautrec saw or even admired our work on several occasions because he liked staying in the family-castle of Malromé on many occasions (also his father was known to be a notorious hunter).

51 x 73 cm (20 <sup>1</sup>/<sub>8</sub> x 28 <sup>3</sup>/<sub>4</sub> inches)

oil on paper laid on canvas

Flemish School, 17th century

