

KLAAS MULLER

JAN BRUEGHEL II THE YOUNGER

An Extensive Landscape with Travellers on a road

After training under his father, Jan the Younger went to Italy in 1624, traveling with his childhood friend Anthony van Dyck. When Jan the Elder died suddenly in a cholera epidemic, Jan the Younger took over his father's busy Antwerp studio. He became dean of Antwerp's guild in 1630.

In a beautiful open landscape we see a busy intersection with travelers, monks and horsemen. Breughel's search is one for a balanced composition, with cheerful colors and movement at the same time. He masterfully uses the brown-green-blue gradation for which his father was so well known and thus generates a beautiful depth effect.

We are grateful to Drs Luuk Pijl for his certificate (June 2022), describing our work as an authentic Jan Brueghel II.

Oil on panel, 38 x 52 cm (15 x 20 1/2 inches)

