

KLAAS MULLER

A B R A H A M V A N D I E P E N B E E C K

Our Lady of Sorrows surrounded by 2 Angels

Our drawing is related to an etching by Willem de Leeuw (in reverse) after Pieter Paul Rubens' Mater Dolorosa (R. Judson, CRLB, Part VI, *The Passion of Christ*, p. 160 nr. 42, plates 128-130). It is unclear to Judson whether De Leeuw's engraving (and drawing attributed to him) was made after a lost painting, oil sketch or drawing by Rubens. In any case, the inscription (*PP. Rubens Invent/Wleeuw fecit*) betrays that the composition was designed by Rubens himself (Judson dates Rubens's design ca 1618-1620).

For stylistic reasons, we can attribute our drawing to Abraham Van Diepenbeeck, who was heavily involved in Rubens's studio.

38.8 x 28.7 cm (15 1/4 x 11 1/4 inches)

Black cray, 2 watermarks (crowned double eagle and "P"-monogram)

17th century

