

KLAAS MULLER

FLEMISH SCHOOL (?) C A I

Kitchen Interior with man and boar head

Despite the prominent monogram, the author of this intriguing painting remains unknown to this day.

The wild boar has been a symbol of human (male) lust in Christian iconography since the Middle Ages. The man with the large wooden bowl looks at us in a pertinent way, there is clearly more going on here. The kitchen attributes are also not without a double meaning: the extinguished candle (a vanitas motif), the spoons, funnel and other cooking utensils are depicted in a very realistic way. The influence of Flemish kitchen scenes (eg Pieter Aertsen and Joachim Beuckelaer) is unmistakable.

Monogrammed on the barrel (see attachment)

Oil on Canvas, 108 x 94.5 cm (42 1/2 x 37 1/4 inches)

16th century

