

### Head of a Satyr

This spectacular drawing is related to Rubens' painting of "The Drunken Silenus" in the Alte Pinakothek in Munich (1616-17), where we perceive the same laughing satyrs-head in the background. Yet our drawing shows a slightly more intense look, interesting pentimenti and retouchings are visible (eg at cheek and nose). Despite its high quality and strong hand, we found no sure attribution so far. We probably have to situate the sheet in Ruben's closest surroundings and it served as study material, a detailed study.

Flemish School, ca 1616

41.9 x 27.3 cm (16 <sup>1</sup>/<sub>2</sub> x 10 <sup>3</sup>/<sub>4</sub> inches)

Black cray white heightenings

Collection marks: Guissepe Vallardi (1784-1863, Lugt 1223) and Paul Davidson (born 1839, Lugt 654), 18th century inscription the verso: Famoso Testa Del Rubens

