KLAAS MULLER

H E N R I E V E N E P O E L

The rocks of Tipaza (1898)

Under pressure from his father, Evenepoel left Paris in November 1897, via Marseille for Algiers. He would stay in Algeria until the winter of 1898 and never felt very comfortable in the French colony: homesickness for Europe and the loss of his beloved niece Louise oppressed his mood.

But Evenepoel continued to paint: he had a camera with him almost constantly and painted street and market scenes and beautiful landscapes. He was enchanted by the North African light and produced several of his masterpieces. A couple of times the painter undertook a trip with friends, including staying for several days in the deserted coastal town of Tipaza (from February 14 and March 23, 1898).

Our landscape is a painting from the painter's prime period; with a free touch and bright colours, he avances fauvism. He seems to completely tear himself away from the influences of Impressionism and Manet and creates his own style. The work is very cheerful but powerful and vibrant at the same time.

Stamp on the reverse "he Oeuvre authentique d'Henri Evenepoel 1872-1899" - Labels on the reverse - Certified on the reverse by Edmond Evenepoel, father of the artist.

Oil on canvas, 54 x 81cm



Circa: 1898

Exhibitions

"Henri Huklenbrok - Henri Evenepoel" Cercle artistique et littéraire, Brussels 1899, nr. 20

"Kunst van Heden" Antwerp 1909, nr. 211

"Henri Evenepoel" Gal. Georges Giroux, Brussels 1913, nr. 111

"Exposition d'oeuvres d'Henri Evenepoel" Cercle artistique et littéraire, Brussels 1923-1924, nr. 103

"Evenepoel" K.M.S.K., Antwerp 1953, nr. 136

"Henri Evenepoel" K.M.S.K., Brussels 1994

Literature

"H. Evenepoel" Paul Lambotte, Ed. G. Van Oest & Cie, Brussels 1908, p. 103

"Le voyage du peintre Henri Evenepoel en Algérie" H. Coenen, Leuven 1982, nr. 31, p. 37 and 48

"Henri Evenepoel 1872-1899" Catalogue raisonné, Danielle Derrey-Capon, Municipal Credit 1994, nr. 265 ill.

Artist description:

Evenepoel was born in Nice. He first studied art in Brussels at the Académie Royale des Beaux-Arts between 1889 and 1890, and entered Paris's Ecole des Beaux-Arts in 1892. Evenepoel entered the atelier of Gustave Moreau in 1893, which put him in contact with Henri Matisse, Georges Rouault, Albert Marquet, Edgar Maxence, Charles Milcendeau, and Léon Printemps.