

KLAAS MULLER

G E O R G E G R O S Z

Female nude with Hat

It was above all in the years 1937 to 1941 that Grosz partly concentrated his work on the female nude and erotic subjects again, executing them in pencil, pen and ink, charcoal and mixed media. As mostly always his wife Eva, like in this very work, posed for him in the studio but also in nature, mostly in Cape Cod, the fashionable summer resort Grosz started to attend in 1938, spending there two or three months every year, where also this very work was executed in 1940.

The work is registered in the George Grosz Estate and is accompanied by a photo certificate and a critical text by Ralph Jentsch, it will be also included in the Catalogue Raisonné of the works on paper by George Grosz.

Signed "Gosz" left below

Oil and mixed media on paper, laid down on canvas 59 x 43,5 cm



Circa: 1940

Artist description:

George Grosz was a German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity groups during the Weimar Republic. He emigrated to the United States in 1933, and became a naturalized citizen in 1938. Abandoning the style and subject matter of his

earlier work, he exhibited regularly and taught for many years at the Art Students League of New York. In 1959 he returned to Berlin, where he died shortly afterwards.