

# KLAAS MULLER

## G E O R G E G R O S Z

### **Sitting Nude, seen from the back**

It was above all in the years 1937 to 1941 that Grosz partly concentrated his work on the female nude and erotic subjects again, executing them in pencil, pen and ink, charcoal and mixed media. As mostly always his wife Eva, like in this very work, posed for him in the studio but also in nature, mostly in Cape Cod, the fashionable summer resort Grosz started to attend in 1938, spending there two or three months every year, where also this very work was executed in 1940. Verso there is another drawing by the artist ("Modeling Female Nude").

Estate stamp verso lower left: George Grosz Nachlass 1 A13 9.

1940

Oil on Vellum, 50 x 39 cm (19 <sup>3</sup>/<sub>4</sub> x 15 <sup>3</sup>/<sub>8</sub> inches)



Circa: 1940

#### **Artist description:**

George Grosz was a German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity groups during the Weimar Republic. He emigrated to the United States in 1933, and became a naturalized citizen in 1938. Abandoning the style and subject matter of his earlier work, he exhibited regularly and taught for many years at the Art Students League of New York. In 1959 he returned to Berlin, where he died shortly afterwards.