KLAAS MULLER

E G B E R T V A N H E E M S K E R K

Tavern Interior

Egbert van Heemskerck (1634–1704) was a Haarlem Dutch Golden Age painter of genre works who moved to London in the 1670s and died there in 1704. He is known for popular comical and satirical works.

He was born in Haarlem to the doctor Jasper Jaspersz van Heemskerck and his wife Marytge Jansdr van Stralen. He first became a pupil of the painter Pieter de Grebber. In the early 1670s he moved to London, where one of his often satirical paintings apparently landed him in serious trouble with King Charles II of England.

Various genre paintings are exhibited in the Rijksmuseum in Amsterdam, the Louvre in Paris, the Musée des Beaux-Arts in Tournai, the Bowes Museum in Barnard Castle, the National Gallery of Victoria, Melbourne, and the Fitzwilliam Museum in Cambridge.

Oil on panel, 15.5 x 22 cm $(6^{1}/_{8} \times 8^{5}/_{8} \text{ inches})$

