FLEMISH SCHOOL 17TH CEN

Miniature portrait of a man

A fresh and lively portrait of a man with millstone collar (introduced by Spaniards in the Southern Netherlands in the second half of the 16th century). The collar was meant to emphasise the wearer's status.

The inscription '35.' is original and probably refers to the man's age. The miniature portrait still has the original sculpted frame.

Oil on copper, 9?§ x 7,3cm

Flemish School ca 1610



Artist description:

After the Siege of Antwerp (1584–1585), the Southern Provinces of the Netherlands ("Flanders") remained under Spanish rule and were separated from the independent Dutch Republic. Although many artists fled the religious wars and moved from the Southern Netherlands to the Dutch Republic (Dutch Golden Age), Flemish Baroque painting flourished, especially in the Antwerp school, during the seventeenth century under Rubens, Anthony van Dyck, and Jacob Jordaens.