

KLAAS MULLER

P I E T E R N A S O N

Portrait of a Man in Armor

Pieter Nason, a distinguished portraitist of the Dutch Golden Age, was known for capturing the elegance and authority of the elite. In this striking painting, he presents an unidentified man clad in a dark suit of armor, adorned with gold-toned rivets and complemented by a refined white lace collar. The juxtaposition of military gear and aristocratic fashion reflects the sitter's dual identity as both a man of power and cultivated taste.

Nason's meticulous attention to detail is evident in the textures: the gleam of metal, the softness of lace, and the natural flow of hair are rendered with remarkable precision. The oval framing and dark background draw the viewer's focus to the figure, who seems to emerge from the shadows with quiet dignity.

Though the sitter's name remains unknown, the portrait speaks volumes. The armor serves not only as protection but also as a visual emblem of status, honor, and personal legacy. This work exemplifies how portraiture in the 17th century was used to project identity, prestige, and social standing.

Oil on Canvas

75 x 61.5 cm (29 $\frac{1}{2}$ x 24 $\frac{1}{4}$ inches)



Artist description:

Pieter Nason (Amsterdam, c. 1612 - The Hague, 1688/90) was a Dutch painter. He became a member of The Hague's Sint-Lucas guild in 1639 and one of the 47 members who founded the Confrerie Pictura in 1656. He was possibly a pupil of Jan van Ravesteyn and it is believed that his name was removed from paintings first assigned to Mierevelt, Moreelse and certainly Ravesteyn. It is certain that he painted portraits of Johan Maurits van Nassau-Siegen and King Charles II of England. The date of his death is not known but he died elderly.