

KLAAS MULLER

FLEMISH SCHOOL 16TH CEN

Mountainous Landscape with a Village

Gouache on paper, 155 x 230mm



Artist description:

From the early 16th century, the Italian Renaissance started to influence the Flemish painters. The result was very different from the typical Italian Renaissance painting. The leading artist was Pieter Brueghel the Elder, who avoided direct Italian influence, unlike the Northern Mannerists.