

KLAAS MULLER

L U C A S F R A N C H O Y S I I

Portrait of a Man in Armour

Lucas Franchois II ("The Younger") came from a well-known Malines family of portrait painters. He was apprenticed to his father Lucas Franchois I ("The Elder") and his brother was Peter Franchois. He possibly later became a pupil of Rubens in Antwerp, although - as is clearly visible in our portrait - he was strongly influenced by the style of Anthony Van Dyck.

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After a short stay in France, the painter returned to Mechelen in 1654, where he set up a studio and, besides portraits, received many religious commissions from churches and monasteries.

Our portrait shows profound psychological insight, is very much 'Van Dyckian' and very aptly and smoothly painted.

Oil on Canvas, 66 x 52,5 cm

